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Autore	Jackson Vikki <1954->
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Altri autori (Persone)	O hAodhaMicheal
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Nota di bibliografia	Includes bibliographical references (p. [101]-102).
Nota di contenuto	TABLE OF CONTENTS; OPENING CHORUS; PROLOGUE; ACKNOWLEDGEMENTS; THERE'S NO BUSINESS LIKE SHOW-BUSINESS; THE SEQUIN QUEEN; FLASH PARADE; SHOWBIZ KIDS; OTHER SIDE OF THE FOOTLIGHTS; OTHER SHOWS; MAEMACK; PARLEY; SELECTED REFERENCES
Sommario/riassunto	This volume is a paeon to the "Revue", the "Fit-Up" and the fifty or more travelling roadshows which traversed the roads of Ireland during the heyday of the "fit-ups", the decades prior to the Second World War. This book is a personal memoir of one of the "goddesses" of Irish repertory theatre?Vic (Victoria Loving)?the woman known as the "Sequin Queen"?as recounted by her granddaughter, one of the last of these travelling artistes. It is a celebration of Ireland's "curtain up", and the "five-...