

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA990008347630403321 |
| Autore | Mukerjee, Radhakamal |
| Titolo | The social structure of values / by Radhakamal Mukerjee |
| Pubbl/distr/stampa | London : MacMillan, [1949?] |
| Descrizione fisica | XX, 418 p. ; 25 cm |
| Disciplina | 398 |
| Locazione | FGBC |
| Collocazione | XV N 257 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910455975503321 |
| Autore | Greaney Michael |
| Titolo | Conrad, language, and narrative / / Michael Greaney [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2002 |
| ISBN | 1-107-12457-3 0-521-12084-5 0-511-30383-1 0-511-15526-3 0-511-11987-9 1-280-16239-2 0-511-04448-8 0-511-48510-7 |
| Descrizione fisica | 1 online resource (ix, 194 pages) : digital, PDF file(s) |
| Disciplina | 823/.912 |
| Soggetti | Fiction - Technique Narration (Rhetoric) - History - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| | |
|----------------------|--|
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 185-192) and index. |
| Nota di contenuto | pt. I. Speech Communities. 1. 'The realm of living speech': Conrad and oral community. 2. 'Murder by language': 'Falk' and Victory. 3. 'Drawing-room voices': language and space in <i>The Arrow of Gold</i> -- pt. II. Marlow. 4. Modernist storytelling: 'Youth' and 'Heart of Darkness'. 5. The scandals of <i>Lord Jim</i> . 6. The gender of <i>Chance</i> -- pt. III. Political Communities. 7. <i>Nostromo</i> and anecdotal history. 8. Linguistic dystopia: <i>The Secret Agent</i> . 9. 'Gossip tales, suspicions': language and paranoia in <i>Under Western Eyes</i> . |
| Sommario/riassunto | In this re-evaluation of the writings of Joseph Conrad, Michael Greaney places language and narrative at the heart of his literary achievement. A trilingual Polish expatriate, Conrad brought a formidable linguistic self-consciousness to the English novel; tensions between speech and writing are the defining obsessions of his career. He sought very early on to develop a 'writing of the voice' based on oral or communal modes of storytelling. Greaney argues that the 'yarns' of his nautical raconteur Marlow are the most challenging expression of this voice-centred aesthetic. But Conrad's suspicion that words are fundamentally untrustworthy is present in everything he wrote. The political novels of his middle period represent a breakthrough from traditional storytelling into the writerly aesthetic of high modernism. Greaney offers an examination of a wide range of Conrad's work which combines recent critical approaches to language in post-structuralism with an impressive command of linguistic theory. |

| | |
|-------------------------|---|
| 3. Record Nr. | UNINA9910780613403321 |
| Autore | Wood Alan |
| Titolo | The Origins of the Russian Revolution, 1861-1917 |
| Pubbl/distr/stampa | Hoboken, : Taylor and Francis, 2003 |
| ISBN | 1-134-39798-4 0-203-31085-3 1-134-39799-2 1-280-05951-6 0-203-34963-6 |
| Edizione | [3rd ed.] |
| Descrizione fisica | 1 online resource (108 p.) |
| Collana | Lancaster Pamphlets |
| Disciplina | 947.08/3 |
| Soggetti | Russia-- History-- Nicholas II, 1894-1917 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Book Cover; Title; Contents; Foreword; Preface to the second edition; Preface to the third edition; Notes and acknowledgements; Chronological table of events; Map: Russian Empire: late 19th and early 20th centuries; Introduction; Autocracy and opposition; Reform and reaction; Rebellion and constitution; War and the February Revolution; Dual power and the October Revolution; Interpretations and conclusions; Suggestions for further reading; Glossary of Russian technical terms; Biographical notes; Index |
| Sommario/riassunto | Alan Wood provides a concise introduction to the Russian Revolution and its origins dating back to the emancipation of the Russian peasant serfs in 1861. The third edition of this successful pamphlet brings the historiography up to date to include the multitude of research in the last ten years that followed the collapse of the Soviet Union and the opening up of the archives. |