

1. Record Nr.	UNINA9910780610703321
Titolo	The cult of saints in late antiquity and the Middle Ages : essays on the contribution of Peter Brown / / edited by James Howard-Johnston and Paul Antony Hayward
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 1999
ISBN	1-383-01617-8 0-19-154435-3 1-280-44607-2
Descrizione fisica	1 online resource (309 p.)
Altri autori (Persone)	HaywardPaul Antony Howard-JohnstonJ. D
Disciplina	235/.2/0902
Soggetti	Christian saints - Cult - History of doctrines - Early church, ca. 30-600 Christian saints - Cult - History of doctrines - Middle Ages, 600-1500 Muslim saints - Cult - History of doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Abbreviations; 1. Introduction; PART I: The cult of saints in Peter Brown; 2. On defining the holy man; 3. Ascetics as mediators and as teachers; PART II: The cult of saints in Eastern Christendom; 4. 'For next to God, you are my salvation': reflections on the rise of the holy man in late antiquity; 5. 'What we heard in the Lives of the saints we have seen with our own eyes': the holy man as literary text in tenth-century Constantinople; PART III: The cult of saints in Western Christendom; 6. Demystifying the role of sanctity in Western Christendom 7. The origins of the Carolingian attempt to regulate the cult of saints 8. The missionary Life; PART IV: The cult of saints in medieval Rus'; 9. Holy men and the transformation of political space in medieval Rus'; 10. The holy man and Christianization from the apocryphal apostles to St Stephen of Perm; PART V: The cult of saints in Islam; 11. Prophecy and holy men in early Islam; 12. The etiquette of devotion in the Islamic cult of saints; The contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

This book contains eleven essays, prefaced by a general introduction, on a set of related themes: the characteristic traits and diverse functions of holy men; the fashioning of saints out of a small minority of holy men and a number of other individuals of high social status but with more dubious spiritual credentials; the literary processes involved in the construction of hagiographical texts; the role of hagiography in the creation and diffusion of cults; and the worldly interests and other purposes which were served by hagiographical texts and the cults which they propagated. These themes are
