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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [301]-324) and index.
Nota di contenuto	The hypersexuality of Asian/American women : toward a politically productive perversity on screen and scene -- The bind of representation : performing and consuming hypersexuality in Miss Saigon -- The sexual bonds of racial stardom : Asian American femme fatales in Hollywood -- Racial threat or racial treat? Performing yellowface sex acts in stag films, 1920/34 -- Queens of anal, double, triple, and the gangbang : producing Asian/American -- Feminism in pornography, 1940s/1990s -- "Little brown fucking machines powered by rice" or sex tourists with movie -- Cameras and prostitutes without movie cameras : politicizing the bottom in Southeast Asian sex tourist movies -- The political power of hypersexuality in Asian American feminist films -- New horizons in race-positive sexuality.
Sommario/riassunto	A study of the Asian woman as sexual icon in visual culture.