

1. Record Nr.	UNINA9910465004803321
Autore	Williams Kevin <1967-, >
Titolo	The out-of-home immersive entertainment frontier : expanding interactive boundaries in leisure facilities / / Kevin Williams and Michael Mascioni
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-23795-4 1-4724-2696-7
Descrizione fisica	1 online resource (217 p.)
Altri autori (Persone)	MascioniMichael
Disciplina	790.06/9
Soggetti	Leisure - Economic aspects Leisure industry Popular culture - Economic aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Gower Book"--Cover. First published 2014 by Gower Pub.
Nota di contenuto	Cover; Contents; List of Figures; About the Authors; Preface; Introduction: Birth of a Genre; 1 The Structure of Play; 2 Collapse and Recovery; 3 Defining the Sector; 4 The Drive for Immersion; 5 Social and Co-operative; 6 Convergence; 7 Future Trends; Conclusion: Living in the Dream; Index
Sommario/riassunto	Digital Out of Home Entertainment is transforming the customer experience in shops, cinemas, museums; almost any environment where consumers are congregating. This book provides a 'state of play' exploration of the successes, the emerging new applications and the strategies that inform them--and is an essential guide for entertainment executives as well as those involved in retailing, the hotel industry, mobile communications, museums and heritage.

2. Record Nr.	UNINA9910780602503321
Titolo	Redress for historical injustices in the United States [[electronic resource]] : on reparations for slavery, Jim Crow, and their legacies / / edited by Michael T. Martin and Marilyn Yaqinto
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	0-8223-4024-0
Descrizione fisica	1 online resource (725 p.)
Altri autori (Persone)	MartinMichael T YaqintoMarilyn
Disciplina	362.84/96073
Soggetti	African Americans - Reparations African Americans - Reparations - History African Americans - Legal status, laws, etc - History African diaspora Reparations for historical injustices Social movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [673]-681) and index.
Nota di contenuto	On redress for racial injustice / Michael T. Martin and Marilyn Yaqinto -- Racial injustices in U.S. history and their legacy / David Lyons -- Race preferences and race privileges / Michael K. Brown ... [et al.] -- A sociology of wealth and racial inequality / Melvin L. Oliver and Thomas M. Shapiro -- The case for reparations / Robert Fullinwider -- Toward a theory of racial reparations / James Bolner -- The constitutionality of Black reparations / Boris L. Bittker and Roy L. Brooks -- The theory of restitution : the African American case / Richard America -- Reparations to African Americans? / J. Angelo Corlett -- "A day of reckoning" : dreams of reparations / Robin D.G. Kelley -- Forty acres, or, An act of bad faith / Jeffrey R. Kerr-Ritchie -- The economic basis for reparations to Black America / Robert S. Browne -- The political economy of ending racism and the World Conference against Racism : the economics of reparations / William Darity Jr. and Dania Frank -- The rise of the reparations movement / Martha Biondi -- Nineteenth-century New York City's complicity with slavery : documenting the case

for reparations / Alan Singer -- Railroads, race, and reparations / Theodore Kornweibel Jr. -- Reparations : a viable strategy to address the enigma of African American health / David R. Williams and Chiquita Collins -- Residential segregation and persistent urban poverty / Douglas S. Massey -- The politics of racial reparations / Charles P. Henry -- The case for U.S. reparations to African Americans / Adrienne D. Davis -- The promises and pitfalls of reparations / Yusuf Nuruddin -- Repatriation as reparations for slavery and Jim Crow / Robert Johnson Jr. -- What's next? Japanese American redress and African American reparations / Eric K. Yamamoto -- The reparations movement : an assessment of recent and current activism / Sam Anderson, Muntu Matsimela, and Yusuf Nuruddin -- Reparations : strategic considerations for Black Americans / C.J. Munford -- Tulsa reparations : the survivors' story / Charles J. Ogletree Jr. -- Race for power : the global balance of power and reparations / Gerald Horne.

A collection of seminal essays that examines the arguments in favor of the redress movement in the United States.

3. Record Nr.	UNINA9910790167103321
Autore	Janos Damien
Titolo	Method, structure, and development in al-Farabi's cosmology [[electronic resource] /] / by Damien Janos
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-280-12664-7 9786613530509 90-04-21732-0
Descrizione fisica	1 online resource (447 p.)
Collana	Islamic philosophy, theology, and science, , 0169-8729 ; ; v. 85
Disciplina	181/.6
Soggetti	Islamic cosmology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (Ph. D.)--McGill University, 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Cosmology, the Sciences, and the Scientific Method -- The Architecture of the Heavens: Intellects, Souls, and Orbs -- Matter and Creation: A Shift in Paradigms? -- The

Sommario/riassunto

This study—the first monograph devoted exclusively to al-Frb's cosmology—provides a new interpretation of this thinker's philosophical development through an analysis of the Greek and Arabic sources and a contextualization of his life and thought in the cultural and intellectual milieu of his time. It discusses key cosmological and metaphysical concepts articulated in his works, with a special focus on celestial causation, intellection, and motion. This book also examines al-Frb's cosmological method and particularly the connection between astronomy, physics, and metaphysics. The result is a reassessment of al-Frb's cosmology vis-à-vis late-antique Greek philosophical trends and a clearer understanding of how it creatively adapted and transformed this legacy to establish a new cosmological paradigm in Arabic thought.
