

1. Record Nr.	UNINA9910780601703321
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Titolo	A discontented diaspora [[electronic resource]] : Japanese Brazilians and the meanings of ethnic militancy, 1960-1980 // Jeffrey Lesser
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	0-8223-4060-7 9786612923616 1-282-92361-7
Descrizione fisica	1 online resource (251 p.)
Disciplina	305.895/6081
Soggetti	Japanese - Brazil - Ethnic identity National characteristics, Brazilian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-213) and index.
Nota di contenuto	Prologue: The Limits of Flexibility -- Introduction: The Pacific Rim in the Atlantic World -- 1. Brazil's Japan: Film and the Space of Ethnicity, 1960/1970 -- 2. Beautiful Bodies and (Dis)Appearing Identities: Contesting Images of Japanese-Brazilian Ethnicity, 1970/1980 -- 3. Machine Guns and Honest Faces: Japanese-Brazilian Ethnicity and Armed Struggle, 1964/1980 -- 4. Two Deaths Remembered -- 5. How Shizuo Osawa Became "Mario the Jap" -- Epilogue: Diaspora and Its Discontents.
Sommario/riassunto	Analyzes the experiences of a generation of Japanese-Brazilians in Sao Paulo during the most authoritarian period of military rule in order to ask questions about ethnicity, the nature of diasporic identity, and Brazilian culture.