

1. Record Nr.	UNINA9910780600803321
Autore	Miskolczy Ambrus
Titolo	Hitler's library / / Ambrus Miskolczy ; [English translation by Ridey Szilvia and Michael Webb]
Pubbl/distr/stampa	Budapest ; ; New York : , : Central European University Press, , 2003 ©2003
ISBN	978-615-5053-92-4 978-6-15505-392-4 9786155053924 615-5053-92-8 1-281-37662-0 9786611376628 0-585-49242-5
Descrizione fisica	1 online resource (xx, 164 pages)
Disciplina	943.086/092
Soggetti	HISTORY / Military / World War II Germany History 1933-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [155]-160) and index.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Chapter 1. Hitler's Erudition and Reading Habits -- Chapter 2. Books That Hitler Read: Penciled Notes Attest -- Chapter 3. Books That Hitler Read Into -- Chapter 4. Books That Hitler Did Not Read (In Depth) -- Chapter 5. Hitler's Works -- Chapter 6. On the Führer's Taste: Artistic Albums and Catalogues -- Epilogue. Farewell to the World of Hitler and His Library -- Selected Bibliography -- Name Index
Sommario/riassunto	The first book to present the so-called Hitler Library. It sheds new light on the readings of Hitler and on his techniques how to read a book. Hitler presented himself as an ideal reader of Schopenhauer, nevertheless his remarks destroy that image, particularly if we see how he read Ernst Jünger, Richard Wagner, or Paul de Lagarde, and how he reread Mein Kampf. The book describes the gnostic character of the phenomenon as an explication of the success of nazism and that of the

Hitler myth and challenges the static views of traditional historiography.

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