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Autore	Braziel Jana Evans
Titolo	Bodies Out of Bounds [[electronic resource] ] : Fatness and Transgression
Pubbl/distr/stampa	Berkeley, : University of California Press, 2001
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Descrizione fisica	1 online resource (369 p.)
Altri autori (Persone)	LeBescoKathleen
Disciplina	306.4 616.3/98/0019
Soggetti	Beauty Body image Body image - Social aspects - Miscellanea Discrimination against overweight persons Obesity Obesity-- Social aspects-- Miscellanea Overweight women Overweight women - Social aspects - Miscellanea Physical-appearance-based bias Prejudices Overnutrition Overweight Perception Psychology, Social Esthetics Nutrition Disorders Body Weight Behavior and Behavior Mechanisms Mental Processes Thinking Philosophy Signs and Symptoms Body Size Nutritional and Metabolic Diseases Diseases Body Weights and Measures Pathological Conditions, Signs and Symptoms Body Constitution

Physiological Phenomena  
Physical Examination  
Diagnostic Techniques and Procedures  
Diagnosis

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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Acknowledgments; Editors' Introduction; 1 Fat Beauty; 2 A "Horror of Corpulence": Interrogating Bantingism and Mid-Nineteenth-Century Fat-Phobia; 3 Letting Ourselves Go: Making Room for the Fat Body in Feminist Scholarship; 4 Queering Fat Bodies/Politics; 5 Oscar Zeta Acosta's Autobiography of a Brown Buffalo: A Fat Man's Recipe for Chicano Revolution; 6 Resisting Venus: Negotiating Corpulence in Exercise Videos; 7 Fighting Abjection: Representing Fat Women; 8 Roscoe Arbuckle and the Scandal of Fatness; 9 Setting Free the Bears: Refiguring Fat Men on Television 10 "It's not over until the fat lady sings": Comedy, the Carnavalesque, and Body Politics 11 Devouring Women: Corporeality and Autonomy in Fiction by Women Since the 1960's; 12 Sex and Fat Chics: Deterritorializing the Fat Female Body; 13 "She's so fat . . .": Facing the Fat Lady at Coney Island's Sideshows by the Seashore; 14 Fatties on Stage: Feminist Performances; 15 Divinity: A Dossier, a Performance Piece, a Little-Understood Emotion; Contributors; Index
Sommario/riassunto	Since World War II, when the diet and fitness industries promoted mass obsession with weight and body shape, fat has been a dirty word. In the United States, fat is seen as repulsive, funny, ugly, unclean, obscene, and above all as something to lose. <i>Bodies Out of Bounds</i> challenges these dominant perceptions by examining social representations of the fat body.

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