1. Record Nr. UNINA9910780590403321 Autore Albala Ken Titolo Eating right in the Renaissance [[electronic resource]] Berkeley,: University of California Press, 2002 Pubbl/distr/stampa **ISBN** 1-59734-587-3 Descrizione fisica 1 online resource (335 p.) California Studies in Food and Culture;; v.2 Collana 641.01309409031 Disciplina 641/.01/3 Soggetti Food habits Food habits - Europe - History Gastronomy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover; Contents; Acknowledgments; Note on Spelling; Introduction; 1. Overview of the Genre: 2. The Human Body: Humors. Digestion, and the Physiology of Nutrition; 3. Food: Qualities, Substance, and Virtues; 4. External Factors; 5. Food and the Individual; 6. Food and Class; 7. Food and Nation; 8. Medicine and Cuisine; Postscript: The End of a Genre and Its Legacy; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Illustrations Sommario/riassunto Eating right has been an obsession for longer than we think. Renaissance Europe had its own flourishing tradition of dietary advice. Then, as now, an industry of experts churned out diet books for an eager and concerned public. Providing a cornucopia of information on food and an intriguing account of the differences between the nutritional logic of the past and our own time, this inviting book examines the wide-ranging dietary literature of the Renaissance. Ken

Albala ultimately reveals the working of the Renaissance mind from a unique perspective: we come to understand a people through their