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Titolo	Fitting sentences : identity in nineteenth-and twentieth-century prison narratives // Jason Haslam
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Nota di contenuto	"They locked the door on my meditations" : Thoreau, society, and the prison house of identity -- "Cast of characters" : problems of identity and Incidents in the life of a slave girl -- "To be entirely free, and at the same time entirely dominated by law" : the paradox of the individual in De profundis -- Positioning discourse : Martin Luther King Jr.'s "Letter from Birmingham city jail" -- Being Jane Warton : Lady Constance Lytton and the disruption of privilege -- Frustrating complicity in Breyten Breytenbach's The true confessions of an albino terrorist.
Sommario/riassunto	"Fitting Sentences is an analysis of writings by prisoners from nineteenth- and twentieth-century North America, South Africa, and Europe. Jason Haslam examines the ways in which these writers

reconfigure subjectivity and its relationship with social power structures, especially the prison itself, while also detailing the relationship between prison and slave narratives. Specifically, Haslam reads texts by Henry David Thoreau, Harriet Jacobs, Oscar Wilde, Martin Luther King, Jr, Constance Lytton, and Breyten Breytenbach to find the commonalities and divergences in their stories."--Jacket.
