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Nota di contenuto	'When the mother of the race is free' : race, reproduction, and sexuality in first-wave feminism / Mariana Valverde -- 'Maidenly girls' or 'designing women'? The crime of seduction in turn-of-the-century Ontario / Karen Dubinsky -- The 'hallelujah lasses' : working-class women in the Salvation Army in English Canada, 1882-92 / Lynne Marks -- The alchemy of politicization : socialist women and the early Canadian left / Janice Newton -- Wounded womanhood and dead men : chivalry and the trials of Clara Ford and Carrie Davies / Carolyn Strange -- Class, ethnicity, and gender in the Eaton strikes of 1912 and 1934 / Ruth A. Frager -- 'Feminine trifles of vast importance' : writing gender into the history of consumption / Cynthia Wright -- Making 'new Canadians' : social workers, women, and the reshaping of immigrant families / Franco Iacovetta.

Sommario/riassunto

In the early 1970s, when women's history began to claim attention as an emerging discipline in North American universities, it was dominated by a middle-class Anglo-Saxon bias. Today the field is much more diverse, a development reflected in the scope of this volume. Rather than documenting the experiences of women solely in a framework of gender analysis, its authors recognize the interaction of race, class, and gender as central in shaping women's lives, and men's. These essays represent an exciting breakthrough in women's studies, expanding the borders of the discipline while breaking down barriers between mainstream and women's history.
