

1. Record Nr.	UNINA9910780578803321
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Titolo	Genre and generic change in English comedy, 1660-1710 // Brian Corman
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1993 ©1993
ISBN	1-282-01177-4 9786612011771 1-4426-7523-3
Descrizione fisica	1 online resource (179 p.)
Disciplina	822/.05230904
Soggetti	English drama - Restoration, 1660-1700 - History and criticism English drama - 18th century - History and criticism English drama (Comedy) - History and criticism Literary form - History - 18th century Literary form - History - 17th century Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Englisch
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Preface -- 1 The 'Mixt Way' of Comedy -- 2 Six Representative Comedies, 1670a€?1675 -- 3 Six Representative Comedies, 1690a€?1695 -- 4 Six Representative Comedies, 1705a€?1710 -- Conclusion -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z
Sommario/riassunto	Corman proposes a new way of looking at genre and generic change and brings a remarkable thoroughness and sensitivity to his study of

individual authors and their work.
