

1. Record Nr.	UNINA9910780578203321
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Titolo	The German Nachspiel in the eighteenth century // David G. John
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1991 ©1991
ISBN	1-282-01159-6 9786612011597 1-4426-7530-6
Descrizione fisica	1 online resource (424 p.)
Disciplina	832/.05230906
Soggetti	German drama - 18th century - History and criticism German drama (Comedy) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Towards a Definition of the Nachspiel -- 2. Repertoires and Performances of Itinerant Troupes and Standing Theatres in the Eighteenth Century -- 3. Three Unpublished Nachspiele -- 4. The Extant Nachspiel: Text and Performance -- 5. The Nachspiel as Text before 1770 -- 6. The Nachspiel as Text after 1770 -- 7. Acting: Talent and Rules -- 8. The Socio-Critical Nachspiel: Text and Performance -- 9. Between Text and Performance: Censorship -- Conclusion -- Appendix 1. Overview of Primary Works -- Appendix 2. Documented Performances of Extant Nachspiele -- Annotated Bibliography of the German Nachspiel -- Secondary Works Cited -- Index of Nachspiel Titles -- Index of Names
Sommario/riassunto	John defines the Nachspiel genre and undertakes an intensive investigation of its nature, function, and forms. By surveying theatrical writings of both eighteenth- and twentieth-century authors, he determines the prevailing understanding of the Nachspiel and many of the contradictions associated with it.