

1. Record Nr.	UNINA9910780577403321
Autore	Davis Lloyd <1959-2005, >
Titolo	Guise and disguise : rhetoric and characterization in the English Renaissance // Lloyd Davis
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1993 ©1993
ISBN	1-4426-7557-8
Descrizione fisica	1 online resource (228 p.)
Altri autori (Persone)	FromanFrances KeyeAlfred KeyeLottie DyckCarrie Joan <1962->
Disciplina	820.927
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English language - Early modern, 1500-1700 - Rhetoric Disguise in literature Characters and characteristics in literature Renaissance - England Rhetoric, Renaissance - England Livres numeriques. Criticism, interpretation, etc. e-books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""CONTENTS""; ""ACKNOWLEDGMENTS""; ""Introduction: Disguise in the Renaissance""; ""1 The Rhetoric of Characterization""; ""2 Political Acts""; ""3 The Allegorical Subject""; ""4 The Figure of Woman""; ""Epilogue: Tragedy and Disguise""; ""NOTES""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""V""; ""W""; ""X""
Sommario/riassunto	Davis's approach links Renaissance culture both to its past and to modern and post-modern notions of subjectivity and language.&lt;/p.

2. Record Nr.	UNINA9910404216903321
Autore	Sara Dias-Trindade
Titolo	Educacao e humanidades digitais: aprendizagens, tecnologias e cibercultura
Pubbl/distr/stampa	Coimbra University Press, 2019
ISBN	989-26-1772-X
Descrizione fisica	1 online resource (356 p.)
Collana	Investigação
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>In recent years, the relationship with knowledge has undergone profound changes due to the expansion of digital technologies and interactive communication networks. Most people have experienced intense use of these technologies, which has directly affected their mental and social structures. The cognitive abilities of the subjects, in these digital grafocentric societies, require new and differentiated teaching-learning processes. Such clarity then requires different perspectives in analyzing the educational world, which is quite different - in the face of new audiences, new needs and new possibilities. Being and emerging and embryonic theme, there are still many gaps in this area's scientific literature, lacking new reflections and studies. Thus, the present work seeks to contribute to discussions of specific and necessary themes for this new vision of education, which aims at developing in its students varied interdisciplinary skills, adequate to the demands of the present millennium. This book aims to meet the interests of those who think or do quality education, exploiting the potential of emerging technologies.</p>