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Healey Willan (1880-1968) played a major role in the development of

Sommario/riassunto

music in Canada for more than fifty years. As a teacher and organist-choirmaster he inspired generations of singers, musicians, and composers. As a composer he created some 800 works, including operas and symphonies as well as organ, piano, chamber, vocal, and band music. Interest in Healey Willan's music has soared, with recent sales of recordings of his music exceeding 50,000 copies. F.R.C. Clarke's book is the definitive guide to the life and work of this remarkable man. The paper edition is an unabridged reprint of the edition first published in 1983, with a new foreword by the author.