

1. Record Nr.	UNINA9910154959903321
Autore	Tang Audrey
Titolo	Be a great manager - now! : the 2in1 manager: speed read - instant tips; big picture - lasting results // Audrey Tang
Pubbl/distr/stampa	Harlow, England : , : Pearson Education, Limited, , [2016] ©2016
ISBN	1-292-11968-3
Descrizione fisica	1 online resource (257 pages) : illustrations
Collana	Speed read
Disciplina	658.4/09
Soggetti	Management Executives Executive ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910780575203321
Autore	Minghelli Giuliana
Titolo	In the shadow of the mammoth : Italo Svevo and the emergence of modernism / / Giuliana Minghelli
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-02267-9 9786612022678 1-4426-7610-8
Descrizione fisica	1 online resource (251 p.)
Collana	Toronto Italian Studies
Disciplina	853/.8
Soggetti	Modernism (Literature) - Italy Criticism, interpretation, etc. Electronic books. Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Between Darwinian origins and modernist ends : Svevo's allegory of symbiosis -- 2. Of artists, women, and Jews : Svevo and the modernist contamination -- 3. Between Darwinism and dreams : the stories of Alfonso and Annetta in <i>Una vita</i> -- 4. The crying of the statues : art and women in <i>Senilita</i> -- 5. Leading the pedagogue by the hand -- 6. Out of the shadow of the mammoth : Zeno and the story of the other.
Sommario/riassunto	"Minghelli situates Svevo's work in its cultural context, especially in relation to the writings of Schopenhauer, Nietzsche, Otto Weininger, and Italian contemporaries such as Giacomo Debenedetti. Working at the intersection of poststructuralism, psychoanalysis, and feminist and postcolonial theories, Minghelli provides a close analysis of Svevo's novels and short stories, exploring the construction of self through constant contamination with the world and the other, a process that consciously subverts accepted narratives of evolutionary progress, gender identities, and national and racial belonging."--Jacket "In this work Giuliana Minghelli examines Svevo's unique contribution

to twentieth-century literature within the framework of his parodic Darwinian fables of the prehistoric encounter between the weak and 'unfinished' man and the incommensurable 'other.' In looking at such novels as *Confessions of Zeno* and *As a Man Grows Older*, Minghelli shows how Svevo's fiction displaces the heroic strain in modernism, revealing the self-construction of the subject as an ongoing symbiosis with otherness."

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