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| Collana | Collected Works of Erasmus |
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| Soggetti | Education Ethics Funeral sermons HISTORY / Renaissance Translations. Early works. Criticism, interpretation, etc. Electronic books. |
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| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Erasmus and the Greek Classics / Erika Rummel -- Erasmus and the Latin Classics / Elaine Fantham -- Oration on the Pursuit of Virtue : Oratio de virtute amplectenda / translated and annotated by Brad Inwood -- Funeral Oration : Oratio funebris / translated and annotated by Brian McGregor -- Oration in Praise of the Art of Medicine : Declamatio in laudem artis medicae / translated and annotated by Brian McGregor -- Homily on the Child Jesus : Concio de puero Iesu / translated and annotated by Emily Kearns -- The Tyrannicide, Erasmus' Reply to Lucian's Declamation : Tyrannicida, declamationi Lucianicae respondens / translated and annotated by Erika Rummel -- |

Commentary on Ovid's Nut-Tree : In Nuce[m] Ovidii commentarius / translated by A.G. Rigg -- Commentary on Two Hymns of Prudentius : Commentarius in duos hymnos Prudentii / translated by A.G. Rigg, annotated by A.G. Rigg and Erika Rummel -- Translations from Galen : Exhortation to Study the Liberal Arts, Especially Medicine; The Best Kind of Teaching; The Proper Physician : Ex Galeno versa : Exhortatio ad bonas artes, praesertim medicinae; De optimo docendi genere; Qualem oporteat esse medicum / translated and annotated by Erika Rummel -- The Tongue : Lingua / translated and annotated by Elaine Fantham.

Sommario/riassunto

This final volume in the Literary and Educational Writings contains diverse works spanning a generation. They demonstrate Erasmus' skill in applying classical rhetoric to contemporary Christian needs. Four are short rhetorical pieces; the next group illustrates facets of Erasmus' classical scholarship and includes several works that bear witness to Erasmus' friendship with Thomas More. The last and most expansive piece in the volume, the *Lingua*, has not previously been translated into English. This work represents Erasmus' growing criticism of his theological position by both Catholics and reformers.
