

1. Record Nr.	UNINA9910780573503321
Autore	Johansen Jørgen Dines
Titolo	Literary discourse : a semiotic-pragmatic approach to literature // Jørgen Dines Johansen
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-01466-8 9786612014666 1-4426-7672-8
Descrizione fisica	1 online resource (506 p.)
Collana	Toronto Studies in Semiotics and Communication
Disciplina	801/.95
Soggetti	Discourse analysis, Literary Semiotics and literature Literature - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Preface""; ""Introduction: Literature?""; ""1 Trouble with Genres: The Instability of Categories""; ""2 The Todorov Hypothesis""; ""3 Exemplars and Contests""; ""PART 1 SIGN, DIALOGUE, DISCOURSE""; ""Chapter 1 From Sign to Dialogue""; ""1.1 Representation""; ""1.2 Immediate and Dynamical Object""; ""1.3 Icons, Indices, and Symbols""; ""1.4 The Uses of Iconic, Indexical, and Symbolic Signs""; ""1.5 The Interpretants""; ""1.6 Interpretant and Dialogue""; ""1.7 Utterer and Addressee, Addressee and Interpreter""; ""1.8 The Semiotic Pyramid"" ""1.9 The Interrelations of the Immediate Interpretants"" ""1.10 Language""; ""1.11 From Language to Text: The Three Levels of Linguistic Communication""; ""Chapter 2 Discourse and Text""; ""2.1 Two Concepts of Discourse: Foucault and Habermas""; ""2.2 Discourse and Text""; ""2.3 The Four Discourses""; ""2.4 Literary Discourse""; ""2.5 Literature Becoming Literature""; ""PART 2 THE FOUR DIMENSIONS OF THE LITERARY TEXT""; ""Chapter 3 Mimesis: Literature as Imitation and Model""; ""3.1 Literature as Representation and Fiction""; ""3.2 Signs

and Universes""

""3.3 Ten Features of a Fictional Universe""""3.4 The Relation of Fictional and Historical Universes""; ""3.5 Similarity""; ""3.6 Literature and the Claim to Truth""; ""3.7 Fiction, Model, and Lifeworld""; ""Chapter 4 Self-representation and Analogy in Literature""; ""4.1 Repetition as a Proto-aesthetic Phenomenon""; ""4.2 Repetition, Analogy, and Poeticity""; ""4.3 Analogy as a Cognitive and Textual Structural Principle""; ""4.4 Analogy and Metaphor""; ""4.5 From Repetition to Metaphor""; ""4.6 The Self-representation of Narrative""; ""4.7 Literature and the Existential Analogy""
""Chapter 5 Literature as Self-expression: Subjectivity and Imagination""""5.1 Self-representation and Self-expression""; ""5.2 Subject, Subjectivity, and Self-expression""; ""5.3 The Subject in Literature and Fiction""; ""5.4 The Subjective Thematics of Literature""; ""5.5 Desire and Fiction: Persinna's Confession""; ""5.6 Language, Materiality, and Repetition in Literature""; ""5.7 Naming and Enumeration""; ""5.8 Plenitude, Variety, Lack""; ""5.9 Non omnis moriar""; ""Chapter 6 The Interpreters""; ""6.1 Literature as an Institution""; ""6.2 The Interpellation: Plaudite""
""6.3 Mistrusting the Author""""6.4 Vitally Important Subjects""; ""6.5 Such stuff as dreams are made of""; ""6.6 Reading as Iconizing""; ""6.7 A Space of One's Own""; ""6.8 Complexity and Ambiguity in the Communication of Literature""; ""PART 3 ON INTERPRETATION""; ""Chapter 7 Interpreting Literature""; ""7.1 Interpretation as Semiosis""; ""7.2 Interpretation as Prediction and Reconstruction""; ""7.3 Reconstruction and/vs. Recontextualization""; ""7.4 Interpretation as Abduction and Rational Reconstruction""; ""7.5 The Practice and Predicaments of the Literary Interpretation""

Sommario/riassunto

At a moment when 'literature' threatens to be collapsed into other discourses, or to be subsumed by such terms as 'narrative' and 'genre,' Jørgen Dines Johansen, although he recognizes its protean nature, focuses on literature itself as it relates to other discourses. Using the semiotic theory of the American philosopher Charles S. Peirce as the principal influence, Johansen applies, in a highly erudite fashion, psychoanalysis, psychology, literary hermeneutics, literary history, Habermasian communication, and discourse theory to literature, and, in the process, redefines it. The text is divided into three major sections: an introductory exposition of the Peircean sign concept and the concept of discourse; an extensive discussion of various apexes of the semiotic pyramid; and a semiotic analysis of the hermeneutic problems of interpreting literature based on the theoretical work of Peirce, Habermas, and Gadamer. Such an ambitious project provides scholars not only with a pragmatic, multi-functional definition of literature but also with a thorough examination of the applicability of theory as it relates to analytic procedures.
