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| Nota di contenuto       | Pirandello at 360 degrees / Gian-Paolo Biasin and Manuela Gieri -- Scenes and texts: perspectives in Pirandellian criticism / Franca Angelini -- Pirandello's quest for truth: sei personaggi in cerca d'autore / Donato Santeramo -- Pirandello and the theatre-within-the-theatre: thresholds and frames in Ciascuno a suo modo / Maurizio Grande -- Families of characters and families of actors on the Pirandellian stage / Paolo Puppa -- Making and unmaking of language: the rhetoric of speech and silence / Maria Antonietta Grignani. Laughter and political allegory in Pirandello: a reading of 'C'equalcuno che ride' / Romano Luperini -- Pirandellian nakedness / Robert Dombroski -- Eros and solitude in Pirandello's short stories / Corrado Donati Enacting the dissolution of the self: woman as one, no one, and one hundred thousand / Daniela Bini -- Regicide, parricide, and tyrannicide in Il fu Mattia Pascal: stealing from the father to give to the son / Thomas Harrison -- Pirandello in the discursive economies of |

Sommario/riassunto

The texts of Luigi Pirandello, one of the literary giants of this century, have been subject to widely different readings by successive generations of critics. These essays present an up-to-date re-evaluation of Pirandello's works, which include poetry, novels, short stories, plays, essays, letters, and memoirs. The book examines the recent upsurge of interest in Pirandello and offers outstanding material for courses in Italian studies, comparative literature, theatre, and the humanities.

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