

1. Record Nr.	UNISA996392116603316
Autore	Derricke John
Titolo	The image of Ireland [[electronic resource]] : with a discouerie of vwoodekarne, wherin is moste liuely expressed, the nature, and qualitie of the saied wilde Irishe woodkarne, their notable aptnesse, celeritie, and pronesse to rebellion, and by waie of argumente is manifested their originall, and ofspryng, their descent and pedigree: also their habite and apparell, is there plainly showne. The execrable life, and miserable death of Rorie Roge, that famous archtraitour to God and the croune (otherwise called Rorie Oge) is like wise described. Lastlie the commyng in of Thyrlaghe Leonaghe the greate Oneale of Ireland, with the effecte of his submission, to the right honourable Sir Henry Sidney (Lorde Deputie of the saied lande) is thereto adioyned. Made and deuised by Ihon Derricke, anno 1578. and now published and set forthe by the saied authour this present yere of our Lorde 1581. for pleasure and delight of the well disposed reader
Pubbl/distr/stampa	Imprinted at London, : By [J. Kingston for] Ihon Daie, 1581
Descrizione fisica	[100] p., [12] plates
Soggetti	Ireland History Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Actual printer's name from STC. Woodcut plates have separate title page beginning "A notable discouery .. of the wilde men in Ireland.." --Folger catalogue. Signatures: a b <sup>2</sup> A-L. Imperfect; lacking 12 folding woodcuts with letterpress verses. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910780571703321
Autore	Coleman Daniel <1961->
Titolo	Masculine migrations : reading the postcolonial male in 'New Canadian' narratives // Daniel Coleman
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-281-99552-5 9786611995522 1-4426-7710-4
Descrizione fisica	1 online resource (220 pages)
Collana	Theory / Culture
Disciplina	813/.5409353
Soggetti	Canadian literature - Male authors - History and criticism Narration (Rhetoric) - History - 20th century Postcolonialism in literature Masculinity in literature Postcolonialism - Canada Men in literature Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Englisch Kanada Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (PhD)--University of Alberta, 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Reading Masculine Migrations -- ; 1. 'Playin' 'mas, ' Hustling Respect: Multicultural Masculinities in Two Stories by Austin Clarke -- ; 2. How to Make Love to a Discursive Genealogy: Dany Laferriere's Metaparody of Racialized Sexuality -- ; 3. Resisting Heroics:

Male Disidentification in Neil Bissoondath's *A Casual Brutality* -- ; 4. Michael Ondaatje's *Family Romance*: Orientalism, Masculine Severance, and Interrelationship -- ; 5. The Law of the Father under the Pen of the Son: Rohinton Mistry, Ven Begamudre, and the Romance of Family Progress -- Afterword: Masculine Innovations and Cross-Cultural Refraction.

**Sommario/riassunto**

"This book examines the representation of masculinities in the fictions and autobiographies of some of Canada's most exciting writers, including Austin Clarke, Dany Laferriere, Neil Bissoondath, Michael Ondaatje, Ven Begamudre, and Rohinton Mistry, to show how cross-cultural migration disrupts assumed codes for masculine behaviour and practice. It is the first book-length study of masculinities in Canadian literature and also the first to discuss these prominent postcolonial writers in relation to one another."--Jacket.

3. Record Nr. UNIORUON00500606

Autore RENOUARD, Yves

Titolo La papauté a Avignon / par Yves Renouard

Pubbl/distr/stampa Paris, : Presses Universitaires de France, 1954

Descrizione fisica 134 p. ; 18 cm.

Lingua di pubblicazione Francese

Formato Materiale a stampa

Livello bibliografico Monografia