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""Writing in General""; ""Greek and Other Writing""; ""Latin Writing (and Vernacular Derivatives)""; ""Period of Roman Culture""; ""Period of Monastic Culture (ca. A.D. 500-1200)""; ""Period of Scholastico-Mercantile Culture ('Gothic')""; ""Period of Humanist Culture and Beyond:""; ""Humanistic Script""; ""Beyond""
 ""INSTITUTIONAL SETTING""""Libraries, Archives, Catalogues, Book Trade:""; ""Medieval""; ""Renaissance and After""; ""Modern""; ""PHYSICAL SETTING""; ""Matter:""; ""Papyrus, Parchment, Paper, Tablets""; ""Preparation, Tools, Inks""; ""Form:""; ""Roll and Codex""; ""The Codex:""; ""Cataloguing, Dating, Localizing:""; ""General Description (Codicography)""; ""Dating, Localizing""; ""Watermarks""; ""Technological Aids""; ""HUMAN SETTING""; ""Scribal Training, Scribes, Scriptoria""; ""Scripts, Hands""; ""Copying Techniques, Scribal Ways""; ""University Scribes and Stationers""
 ""Compendious (Incomplete) Writing:"""""Common Observance""; ""Limited Observance""; ""Ornamentation, Painting""; ""TEXTUAL SETTING""; ""Transmission and Tradition:""; ""General""; ""Classical Texts""; ""Biblical, Patristic, and Liturgical Texts""; ""Medieval Texts""; ""Identifying Texts and Fragments""; ""Assessing a Textual Tradition""; ""Establishing a Textual Tradition""; ""Establishing and Editing a Text:""; ""General""; ""Copyists, Contamination, Corruption""; ""Diplomatic Edition""; ""Diplomatic Texts""; ""Scholastic Texts""; ""Vernacular""; ""Printing an Edited Text""
 ""RESEARCH SETTING""""Latin Language""; ""Literary, Liturgical, Legal, Theological Aids""; ""Historical Sources and Aids""; ""Chronology""; ""Topography""; ""Diplomatics, Other Disciplines""; ""Varia""; ""Index locorum, nominum, rerum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""; ""Index codicum""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""

Sommario/riassunto

The aim of this bibliography is to present students with as wide a survey as possible of all the aspects they must consider, and all the tools they must employ, in order to evaluate the communication in any book, document, or inscription from the Middle Ages on which they would be working. From the Author's Preface.
