Autore	UNINA9910780570103321 Estate of Northrop Frye
Titolo Pubbl/distr/stampa	Northrop Frye on Canada / / edited by Jean O'Grady and David Staines Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003
ISBN	1-282-02315-2 9786612023156 1-4426-7780-5
Descrizione fisica	1 online resource (790 p.)
Collana	Collected Works of Northrop Frye ; ; Volume 12
Disciplina	810.9005
Soggetti	Canadian literature - History and criticism Criticism, interpretation, etc. Electronic books. Canada Intellectual life Canada Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	 ""Contents""; ""Preface""; ""Credits""; ""Abbreviations""; ""Introduction""; ""1 Lord Dufferin""; ""2 Characters in Cadence""; ""3 Canadian Art in London"; ""4 Canadian Water-Colours""; ""5 Gordon Webber and Canadian Abstract Art""; ""6 Canadian and Colonial Painting"; ""7 Contemporary Verse""; ""8 Canadian Chapbooks""; ""9 Canadian Writing: First Statement""; ""10 Canadian Poets: Earle Birney""; ""11 Canada and Its Poetry""; ""12 A Little Anthology"; ""13 Direction""; ""14 Water- Colour Annual""; ""15 Unit of Five""; ""16 Undemocratic Censorship""; ""17 Canadian Authors Meet"" ""18 Green World"""19 Promising Novelist""; ""20 The Narrative Tradition in English Canadian Poetry"; ""21 Canadian Poet""; ""22 Canadian Accent""; ""23 The Flowing Summer""; ""24 Other Canadians""; ""25 Duncan Campbell Scott""; ""26 David Milne: An Appreciation""; ""27 Canadian Dreiser""; ""28 Editorial Statement"; ""29 Dean of Critics""; ""30 The Book of Canadian Poetry, Second Edition"; ""31 The Varsity Story"; ""32 The Pursuit of Form"; ""33 Culture and the Cabinet"; ""34

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	Letters in Canada: Poetry"; "35 Pelham Edgar"; "36 New Liberties for Old""; "37 John D. Robins"" "38 Turning New Leaves: Folk Songs of Canada"""39 English Canadian Literature, 1929a€?1954""; "40 Introduction to I Brought the Ages Home"; "41 Preface to an Uncollected Anthology"; "42 Culture and the National Will"; "43 Poetry"; "44 Preface and Introduction to Pratt's Poetry"; "45 Introduction to The Stepsure Letters"; "46 John George Diefenbaker"; "47 Haliburton: Mask and Ego""; "48 Governor- General's Awards (I)""; "49 Governor-General's Awards (II)""; "50 Ned Pratt: The Personal Legend""; "51 Silence upon the Earth"" "52 Opening Ceremonies of the E.J. Pratt Memorial Room""53 Conclusion to the First Edition of Literary History of Canada""; "54 Foreword to The Prospect of Change"; "55 A Poet and a Legend""; "56 Edwin John Pratt"; "57 Silence in the Sea"; "58 Lawren Harris"; "59 America: True or False?""; "60 Dialogue on Translation"; "61 Rear- View Crystal Ball"; "62 Preface to The Bush Garden"; "63 Canadian Scene: Explorers and Observers"; "64 Lester Bowles Pearson, 1897a€? 1972"; "65 Cold Green Element"; "66 Douglas Duncan"; "77 Canada: New World without Revolution" "68 Conclusion to the Second Edition of Literary History of Canada""" 69 View of Canada""; "70 Haunted by Lack of Ghosts""; "71 National Consciousness in Canadian Culture"; "74 A Summary of the "Options"" Conference"; "75 Introduction to Arthur Lismer"; "76 Roy Daniells"; "77 Across the River and out of the Trees""; "78 Beginnings"; "79 Criticism and Environment""; "80 Introduction to A History of Communications"; "81 The Chancellor's Message"; "82 E.J. Pratt""; "83 Margaret Eleanor Atwood"
Sommario/riassunto	Brings together all of the writings of Northrop Frye, both published and unpublished, on the subject of Canadian literature and culture, from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s, 70s, and 80s.