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Nota di contenuto	Contents -- Foreword -- Acknowledgments -- Contributors -- Abbreviations -- Introduction -- Frye as Theorist -- Frye and the East: Buddhist and Hindu Translations -- Kant and Frye on the Critical Path -- Northrop Frye on Liberal Education -- Beyond Anagogy: Northrop Frye's Existential (Re)visions -- On Earth as It Is in Heaven: The Problem of Wish-Fulfilment in Frye's Visionary Criticism -- From Escape to Irony: Frye's The Argument of Comedy -- Northrop Frye and Cultural Studies -- Frye and Canada Canadian Angles of Vision: Northrop Frye, Carl Klinck, and the Literary History of Canada Gone Primitive: The Critic in Canada -- Margaret Atwood's Cat's Eye: New Feminism or Old Comedy? -- Frye and China -- Myth-Archetypal Criticism in China -- Reconsidering Frye's Critical Thinking: A Chinese Perspective -- The Universal Significance of Frye's Theory of Fictional Modes -- Frye Studies in China: A Selected Bibliography of Recent Works -- Epilogue
Sommario/riassunto	Drawn from papers given at an international symposium on Northrop Frye in Hoh-Hot, Inner Mongolia, this volume offers insights into Frye's theoretical approaches and the new context provided by cross-cultural

questions.
