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| Collana | Collected Works of Northrop Frye ; ; Volume 13 |
| Disciplina | 801 |
| Soggetti | Bible and literature Notebooks, sketchbooks, etc. Criticism, interpretation, etc. Electronic books. |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | ""Contents""; ""Preface""; ""Abbreviations and Shortened Forms""; ""Published and Forthcoming Notebooks""; ""Chronology""; ""Introduction""; ""Illustrations""; ""Notebooks on the Bible and Other Religious Texts""; ""Notebook 3""; ""Notebook 11f""; ""Notebook 21""; ""Notes 54-7""; ""Notebook 11d""; ""Notes 54-5""; ""Notebook 15""; ""Notebook 11e""; ""Notebook 11a""; ""Notebook 11c""; ""Notebook 11b""; ""Notes 54-6""; ""Notebook 23""; ""Notebook 45""; ""Lectures on the Bible""; ""Symbolism in the Bible""; ""1. An Approach to the Bible and Translations of the Bible"" ""2. The Shape of the Bible""""3. Images of Paradise: Trees and Water""; ""4. Parody and Manifest Demonic: Trees and Water""; ""5. Sexual Imagery: The Bride and the Bridegroom; The Great Whore and the Forgiven Harlot""; ""6. Pastoral and Agricultural Imagery""; ""7. The World of Angels; Leviathan, Dragons, and the Antichrist""; ""8. Demonic Parodies and the Hero from across the Sea""; ""9. The Double Mirror: Exodus and Gospel""; ""10. The Metaphor of Kingship""; ""11. King, |

Priest, and Prophet"; "12. The Question of Primogeniture"; "13. Genesis: In the Beginning"; "14. Genesis: Creating the Sexes Exodus: A Revolutionary Heritage"; "15. Law: Ordering a Society"; "16. Law and Revolution; Wisdom: The Proverb"; "17. Wisdom: Playing before God; Ecclesiastes: Vanity of Vanities"; "18. Job: A Test"; "19. Job and the Question of Tragedy"; "20. Job and Restored Humanity"; "21. The Language of Proclamation: Style and Rhythm in the Bible; The Gospel: Rewriting the Commandments"; "22. Revelation: Removing the Veil"; "23. Revelation: After the Ego Disappears"; "24. The Language of Love"; "Notes"

"Emendations to "Symbolism in the Bible""""Index"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H"; "I"; "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S"; "T"; "U"; "V"; "W"; "X"; "Y"; "Z"

Sommario/riassunto

In the third published volume of Canadian literary critic Frye's (1912-91) 77 holograph notebooks, the material is mostly from the 1970s, when he was writing the first of his books on the Bible, *The Great Code*. However, it begins with Notebook Three from the late 1940s in which he writes primarily on religious themes. It concludes with Notebook 23 from the middle 1980s, written between his first and second book on the Bible; and one from the 1960s devoted largely to his reading of Dante's *Purgatorio* and the first ten cantos of the *Paradiso*. Altogether the volume contains 11 notebooks, three sets of typed notes, and a transcription of 24 lectures on *The Mythological Framework of Western Culture* in 1981-82. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).
