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Collana	Collected Works of Northrop Frye ; ; Volume 15
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Soggetti	Literature - History and criticism Love Notebooks, sketchbooks, etc. Criticism, interpretation, etc. Electronic books.
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Note generali	Includes index.
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Nota di contenuto	""Contents""; ""Preface""; ""Abbreviations""; ""Introduction""; ""Published and Forthcoming Notebooks""; ""Part I""; ""Notebook 42a""; ""Notebook 34""; ""Notebook 30n""; ""Notebook 33""; ""Notebook 41""; ""Notebook 31""; ""Notebook 32""; ""Part II""; ""Notebook 14a""; ""Notes 56a""; ""Notes 54-4""; ""Notes 54-8""; ""Notes 54-9""; ""Notes 54-10""; ""Notebook 10""; ""Notes 58-1""; ""Notes 58-2""; ""Notes 54-11""; ""Notes 54-3""; ""Notes 55-4""; ""Notes 55-5""; ""Notes 54-12""; ""Notes 54-13""; ""Notes 55-3""; ""Notes 58-3""; ""Notes 58-4""; ""Appendix: Notes 56a and 56b: Romance Synopses"" ""Notes""""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""
Sommario/riassunto	"Romance was a major theme throughout Northrop Frye's writings, and his holograph notebooks and typed notes on the subject are plentiful. These notes, written between 1944 and 1989, trace a profound

evolution in his thinking over the course of time. As a young scholar, Frye insisted that romance was an expression of cultural decadence; however, in his later years, he thought of it as "the structural core of all fiction." "The unpublished material Michael Dolzani has gathered for Northrop Frye's Notebooks on Romance shows how the pattern and conventions of romance inform the writing of history, anthropology, psychology, philosophy, and theology. While Frye is generally known for his writing on myth and Biblical scholarship, he eventually conceived of romance as the true and equal contrary to myth and scripture, a topic he explores at length in *The Secular Scripture*. Carefully and judiciously edited and annotated, this collection provides unique insight into Frye's published works and stresses the importance of romance in his conceptual framework."--Jacket.

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