

1. Record Nr.	UNINA9910780567803321
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Titolo	'Paper-contestations' and textual communities in England, 1640-1675 // Elizabeth Sauer
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-282-02896-0 9786612028960 1-4426-7824-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (210 p.)
Collana	Studies in Book and Print Culture
Disciplina	820.9355
Soggetti	Literature and society - England - History - 17th century Politics and literature - England - History - 17th century Books and reading - England - History - 17th century History Electronic books. England Intellectual life 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. 'Reader, here you'll plainly see judgement perverted' -- ; 2. The trials of Strafford and Laud in England's 'sad theater' -- ; 3. The 'stage-work' of Charles I -- ; 4. 'Yet we may print the errors of the age' : tyranny on trial -- ; 5. Trials of authorship and dramas of dissent -- Epilogue -- 'beyond the fifth act' : Milton and Dryden on the restoration stage.
Sommario/riassunto	Elizabeth Sauer examines how this played out in the nation's book and print industry with an emphasis on performative writings, their materiality, reception, and their extra-judicial function. 'Paper-contestations' and Textual Communities in England, 1640-1675 challenges traditional readings of literary history, offers new insights into drama and its transgression of boundaries, and proposes a fresh approach to the politics of consensus and contestation that animated seventeenth-century culture and that distinguishes current scholarly

debates about this period."--Jacket.

"In conjunction with an evolving print culture, seventeenth-century England experienced a rise of political instability and religious dissent, the closing of the theatres, and the emergence of a middle class.
