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day" : anxiety in Sir Charles Grandison / Lois A. Chabber ; The dialectic of love in Sir Charles Grandison / Wendy Jones ; Sir Charles Grandison and the "language of nature" / George E. Haggerty.

Sommario/riassunto

"Human passion was Samuel Richardson's great theme. His novels reveal the conflict of human passion in all its aspects - love, lust, and suffering - and the attempt to achieve a virtuous existence. In *Passion and Virtue*, this conflict is considered and critically analysed in fourteen essays, all originally published in *Eighteenth-Century Fiction*, the leading journal for the analysis of fiction from this period."--Jacket.
