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Titolo	Play and the picaresque : Lazarillo de Tormes, Libro de Manuel, and Match ball / / Gordana Yovanovich
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Collana	University of Toronto Romance Series
Disciplina	863.08709
Soggetti	Picaresque literature, Spanish American - History and criticism Picaresque literature, Spanish - History and criticism Latin American fiction - 20th century - History and criticism Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Play and games: recreative disorder and intellectual order -- Picaresque realism and magical realism -- Play in Lazarillo de Tormes -- Manual for Manuel: how to become a Picaro -- Picaresque love games in Match ball -- Conclusion.
Sommario/riassunto	Analyses three important Latin American novels in an attempt to redefine the nature of the picaresque, especially in regard to the roles of spontaneous play and carnivalesque laughter.