

1. Record Nr.	UNINA9910453886203321
Titolo	Image-guided radiation therapy of prostate cancer / / edited by Richard K. Valicenti, Adam P. Dicker, David A. Jaffray
Pubbl/distr/stampa	New York : , : Informa Healthcare, , 2008
ISBN	0-429-14666-3 1-281-73193-5 9786611731939 1-4200-6079-1
Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	ValicentiRichard K DickerAdam P JaffrayDavid A
Disciplina	616.99463 616.994630642
Soggetti	Prostate - Cancer - Radiotherapy Image-guided radiation therapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Preface; Contents; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; Chapter 14; Chapter 15; Chapter 16; Chapter 17; Chapter 18; Chapter 19; Chapter 20; Chapter 21; Index; Back Cover;
Sommario/riassunto	Answering the need that exists for a single reference to address the practical issues of implementing Image-guided Radiation Therapy (IGRT) into prostate cancer treatment, Image-guided Radiation Therapy of Prostate Cancer provides clinicians with a solid understanding of this technology and, through in-depth illustrations and step-by-step guidelines, offers practical guidance on successfully employing IGRT to improve patient outcomes. Image-guided Radiation Therapy of Prostate Cancer: offers practical step-by-step guidance on how to employ IGRT in the treatment of prostate cancer provides disease stage-specific recommendations regarding dosage, fractionation, target volume

delineation, and tissue tolerancesdiscusses the latest novel approaches to radiotherapy of prostate cancer, including intensity modulated radiation therapy (IMRT), hypofractionated radiation therapy, and proton beam radiation therapyillustrates the use of conebeam CT and megavoltage imaging in the radiation therapy of prostate cancer.

2. Record Nr.	UNINA9910780565703321
Autore	Conway Alison Margaret
Titolo	Private interests : women, portraiture, and the visual culture of the English novel, 1709-1791 // Alison Conway
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-282-01439-0 9786612014390 1-4426-7876-3
Descrizione fisica	1 online resource (334 p.)
Disciplina	823/.509357
Soggetti	English fiction - 18th century - History and criticism Art and literature - England - History - 18th century Women and literature - England - History - 18th century Visual perception in literature Portraits in literature Women in literature Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Englisch England
Lingua di pubblicazione	Inglese
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Nota di bibliografia

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Nota di contenuto

The novel and the portrait in eighteenth-century England -- Envisioning literary interest: Manley's *The New Atalantis* -- "Ravished sight": picturing Clarissa -- Refiguring virtue: The history of Miss Betsy Thoughtless and Amelia -- "Paint her to your own mind": Sterne's concupiscent narratives -- Portraits of the woman artist: Kauffman, Wollstonecraft, and Inchbald.

Sommario/riassunto

This ambitious interdisciplinary study undertakes a new definition of the eighteenth-century novel's investment in vision and visual culture, tracing the relationship between the development of the novel and that of the equally contentious genre of the portrait, particularly as represented in the novel itself. Working with the novels of Richardson, Fielding, Haywood, Manley, Sterne, Wollstonecraft and Inchbald, and the portraits of Reynolds, Gainsborough, Highmore, Hudson, Hogarth, and others, *Private Interests* points to the intimate connections between the literary works and the paintings. Arguing that the novel's representation of the portrait sustains a tension between competing definitions of private interests, Conway shows how private interests are figured as simultaneously decorous and illicit in the novel, with the portrait at once an instrument of propriety and of scandal. Examining women's roles as both authors of and characters in the novel and the novel's encounters with the portrait, the author provides a new definition of private interests, one which highlights the development of women's agency as both spectators and spectators.