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Autore	Hellmann, Rainer
Titolo	Europa e America : gli investimenti internazionali : per una politica europea verso le imprese multinazionali / Rainer Hellmann ; traduzione di Valeriano Malfatti
Pubbl/distr/stampa	Milano : Angeli, [1973]
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Narratives of the treaty table : cultural property and the negotiation of tradition / Andrea Laforet -- Disappearing acts : traditions of exposure, traditions of enclosure, and Iroquois masks / Ruth B. Phillips -- The tradition of African art : reflections on the social life of a subject / Christopher B. Steiner -- Zwarde Piet's Bal Masque / Mieke Bal -- Traditional futures / James Clifford -- Tacit knowledge : tradition and its aftermath / Michael McKeon -- The traditions of liberalism / Daniel T. Rodgers -- Law, custom, tradition : perspectives from the common law / David Lieberman -- Tradition, ethical knowledge, and multicultural societies / Georgia Warnke -- Ideas about tradition in the life and work of Philippe Aries / Patrick H. Hutton -- Tradition as politics and the politics of tradition / Gordon Schochet.
Sommario/riassunto	Tradition is a central concern for a wide range of academic disciplines interested in problems of transmitting culture across generations. Yet, the concept itself has received remarkably little analysis. A substantial literature has grown up around the notion of 'invented tradition,' but no clear concept of tradition is to be found in these writings; since the very

notion of 'invented tradition' presupposes a prior concept of tradition and is empty without one, this debunking usage has done as much to obscure the idea as to clarify it. In the absence of a shared concept, the various disciplines have created their own vocabularies to address the subject. Useful as they are, these specialized vocabularies (of which the best known include hybridity, canonicity, diaspora, paradigm, and contact zones) separate the disciplines and therefore necessarily create only a collection of parochial and disjointed approaches. Until now, there has been no concerted attempt to put the various disciplines in conversation with one another around the problem of tradition.

Combining discussions of the idea of tradition by major scholars from a variety of disciplines with synoptic, synthesizing essays, *Questions of Tradition* will initiate a renewal of interest in this vital subject.

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