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	Collana	Studies in Early English Drama ; ; 4
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	Soggetti	Mysteries and miracle-plays, English - England - Chester - History and criticism Christian drama, English (Middle) - History and criticism Theater - England - Chester - History - Medieval, 500-1500 English drama - To 1500 - History and criticism Bible plays - History and criticism Cycles (Literature) Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Chester (England) History

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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Play Manuscripts -- ; 1. Approaches to Early Drama -- ; 2. Time and Space in Tudor Chester -- ; 3. Writing the Record -- ; 4. A Spectrum of Ceremonial and Entertainment -- ; 5. The Midsummer Celebrations -- ; 6. Religious Feasts and Festivals -- ; 7. Professionalism, Commercialism, and Self-Advertisement -- ; 8. The Past in the Present: The Text of the Whitsun Plays -- ; 9. Manuscripts, Scribes, and Owners -- ; 10. Medievalism and Revival.
Sommario/riassunto	"A consciousness of the past has been an essential determinant of community in the city of Chester, England. In particular, the city's Whitsun Plays have been a vehicle for communicating the myth of the city's medieval heritage, helping to reinforce the sense of history that is part of Chester's identity." "Building upon the material in REED: Chester, David Mills has produced a detailed study of Chester's Whitsun Plays in their local, physical, social, political, cultural, and religious contexts. A continuum has survived between the Middle Ages and the present day, providing not only an understanding of the plays themselves, but a narrative of the ways in which manuscripts survive and the functions that they serve. The continued performance of these plays is significant of modern play revivals as a political and sociological phenomenon, demonstrating the power that these rituals and plays still hold."-- Jacket.