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Autore	Waite Gary K. <1955->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Drama and society in the Low Countries -- Vernacular drama and the early urban Reformation -- Reform themes in rhetorician drama, 1519-56 -- Appendix: List of plays composed during the reign of Charles V and their reform perspective.
Sommario/riassunto	"Gary Waite examines the social and religious messages of the plays presented, showing how they promoted or opposed calls for reform, religious and otherwise." "Presenting an overview of some eighty

surviving scripts from across the Low Countries, Waite considers in particular the culture and drama of two distinct urban communities: Antwerp and Amsterdam. He argues that the dramatists promoted a wide range of reform perspectives, but in so doing they reshaped reform ideas to accommodate their own concerns as urban artisans and merchants. In the end, despite their desire for peace, they contributed significantly to the rise of anticlerical sentiment and reform aspirations and to increasing dissatisfaction with Habsburg rule." "Offering perspectives gleaned from primary material that is available only in sixteenth-century Dutch, this study adds significantly to existing scholarship on the local ramifications of the Reformation in the Low Countries."--Jacket.
