

1. Record Nr.	UNINA9910780563903321
Autore	Grace Sherrill E.
Titolo	Regression and apocalypse : studies in North American literary expressionism / / Sherrill E. Grace
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1989 ©1989
ISBN	1-282-03971-7 9786612039713 1-4426-7915-8
Descrizione fisica	1 online resource (363 p.)
Disciplina	812.509
Soggetti	American drama - 20th century - History and criticism Expressionism in literature Criticism, interpretation, etc. Electronic books. Englisch USA Kanada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. 'Entartete Kunst' : modernism in Germany. 1. Expressionism : history, definition, and theory. 2. German Expressionism in the arts -- pt. 2. Expressionism on the North American stage. 3. 'The new art of the theater' in New York and Toronto. 4. Eugene O'Neill : the American Georg Kaiser. 5. Herman Voaden's 'symphonic Expressionism' -- pt. 3. Expressionism and the modern novel. 6. The dark night of the soul : Djuna Barnes's <i>Nightwood</i> . 7. The soul in writhing anguish : Malcolm Lowry's <i>Under the volcano</i> . 8. Sheila Watson and the 'double hook' of expressive abstraction. 9. 'The real soul-sickness' : self-creation and the Expressionist method in Ralph Ellison's <i>Invisible man</i> -- pt. 4. The Expressionist legacy. 10. From Modernism to Postmodernism : conclusions, speculations, and questions.

Sommario/riassunto

Working from a set of topoi and structural paradigms, Grace discusses selected examples of expressionistic texts.
