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Titolo	Modernism in European drama : Ibsen, Strindberg, Pirandello, Beckett : essays from Modern drama // edited by Frederick J. Marker, Christopher Innes
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The dangerous seduction of the past: Ibsen's counter-discourse to modernity / Brian Johnston -- Patterns of structure and character in Ibsen's Rosmersholm / Marvin Carlson -- Marriage, metaphysics and The Lady from the Sea problem / Elinor Fuch -- The unspoken text in Hedda Gabler / Evert Sprinchorn -- Ibsen's endgame: a reconsideration of When We Dead Awaken / M.S. Barranger -- Strindberg and Ibsen; toward a cubism of time in drama / Benjamin K. Bennett -- Strindberg's Miss Julie and the legend of Salome / Brian Parker -- Strindberg's To Damascus: archetypal autobiography / Diane Filby Gillespie -- Pirandello's mirror / Marvin Rosenberg -- Pirandellian theatre games: spectator as victim / J.L. Styan -- An author in search of characters:

Pirandello and commedia dell'arte / James Fisher -- Sicilian themes and the restructured stage: the dialectic of fiction and drama in the work of Luigi Pirandello / Anne Paolucci -- Six Characters: Pirandello's last tape / Andrew K. Kennedy -- Godotology: there's lots of time in Godot / Richard Schechner -- Action and play in Beckett's theater / John Fletcher -- Acting for Beckett / Ruby Cohn -- Beckett as director: the manuscript production notebooks and critical interpretation / James Knowlson -- Being and non-being: Samuel Beckett's Not I / Hersh Zeifman -- Samuel Beckett's media plays / Linda Ben-Zvi -- Reading as theatre: understanding defamiliarization in Beckett's art / H. Porter Abbott -- Roundelay / Samuel Beckett.

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Sommario/riassunto

"This collection of essays, drawn from scholarship over the last forty years, explores the drama of four of the most influential proponents of modernism in European drama: Ibsen, Strindberg, Pirandello, and Beckett. Although there are other dramatists who also contributed to Modernism, these four illustrate widely different and contrasting aspects of the movement. Since discussions of Modernism are generally restricted to poetry, novels, or the fine arts (painting, sculpture), examining theatre from this perspective covers new ground."--Jacket.

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