

1. Record Nr.	UNINA9910780561203321
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Titolo	Mykhailo Hrushevsky : the politics of national culture // Thomas M. Prymak
Pubbl/distr/stampa	Toronto ; ; Buffalo ; ; London : , : University of Toronto Press, , 1987 ©1987
ISBN	1-282-03957-1 9786612039577 1-4426-7748-1
Descrizione fisica	1 online resource (323 pages) : illustrations
Disciplina	947.710840924
Soggetti	Historians - Ukraine Nationalism - Ukraine Biographies. Ukraine Politics and government 1917-1945 Ukraine Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS -- ACKNOWLEDGMENTS -- ABBREVIATIONS -- ILLUSTRATIONS -- Introduction -- 1 Youth and Education 1866a€?1894 -- 2 The Young Professor 1894a€?1897 -- 3 Galician Piedmont 1897a€?1905 -- 4 The Shift Back to Kiev 1905a€?1914 -- 5 The Shift Continues 1905a€?1917 -- 6 The Struggle for a Ukrainian State 1917a€?1918 -- 7 The Ukrainian People's Republic 1918 -- 8 The Liberation Struggle at Home and Abroad 1918a€?1924 -- 9 The All-Ukrainian Academy of Sciences (VUAN) 1924a€?1927 -- 10 The Party Attacks 1928a€?1930 -- 11 Last Years and Death 1931a€?1934 Conclusion; APPENDIX A. The Fate of the Hrushevsky Family -- APPENDIX B. The Fate of Hrushevsky's School and of His Colleagues from the Ukrainian Academy (Some Examples) -- APPENDIX C. The Hrushevsky Legend in the Soviet Union 1934 to the Present -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Historian, educator, and author Mykola Kostomarov was a leading figure in the Ukrainian national awakening of the nineteenth century,

and played an important role in the cultural life of Russia as well. As an ethnographer, he sought to uncover the `mysterious soul? of the Ukrainian people, and his poetry contributed to the development of a Ukrainian literary language. An outspoken proponent of social and national emancipation, he was imprisoned and exiled for his role in the Cyril-Methodian Brotherhood, which worked towards a Ukrainian national renaissance and a pan-Slavic federalism. In Russia, he led the `populist? school, which shifted the focus of history away from the realm of tsars and princes, and argued the centrality of `the people? to their own story. This first English-language biography of Kostomarov - and first large-scale study of the subject in any language - offers a compelling account of his original and controversial scholarship, and his role in the cultural politics of his day. Prymak brings to light a legacy long buried by the censoring mechanisms of both Tsarist Russia and the Soviet Empire. Claimed by both Ukraine and Russia as a major historian, Kostomarov?s biography provides insight into the complex question of inter-ethnic and international relations in Eastern Europe and in the former Russian and Soviet empires.

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