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Titolo	Voices of fire : art, rage, power, and the state // edited by Bruce Barber, Serge Guilbaut, and John O'Brian ; introduction by John O'Brian
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Descrizione fisica	1 online resource (228 p.)
Collana	Theory / Culture
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Soggetti	Painting, Abstract - United States Public opinion - Canada Case studies. Electronic books. Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Bruising the public eye / John O'Brian -- Vox ignis vox populi / Thierry de Duve -- Thalia meets the melpomene : the higher meaning of the Voice of fire and Flesh dress controversies / Bruce Barber -- Who's afraid of Barnett Newman? / John O'Brian -- Voicing the fire of the fierce father / Serge Guilbaut -- Tightrope metaphysics / Nicole Dubreuil-Blodin -- Sculpture of Barnett Newman / Robert Murray -- Specific thoughts about the making and meaning of Voice of fire / Brydon Smith.
Sommario/riassunto	Item contains cartoons, letters, articles, essays, etc resulting from the debate (or outcry) following the purchase of Barnett Newman's "Voice of fire" by National Gallery of Canada. Also includes papers from a symposium organised by the National Gallery of Canada.