

1. Record Nr.	UNINA9910780556603321
Autore	Coleman Daniel <1961->
Titolo	White civility : the literary project of English Canada / / Daniel Coleman
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2006 ©2006
ISBN	0-8020-9642-5 1-282-02314-4 9786612023149 1-4426-8335-X
Descrizione fisica	1 online resource (331 p.)
Classificazione	18.07
Altri autori (Persone)	LeeAlvin A. <1930->
Disciplina	810.9971
Soggetti	Canadian literature - History and criticism Canadian literature - White authors - History and criticism Race relations in literature Criticism, interpretation, etc. Electronic books. Canada Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	White civility : The literary project of English Canada -- The loyalist brother : Fratricide and civility in English Canada's story of origins -- The enterprising Scottish orphan : Inventing the properties of English Canadian character -- The muscular Christian in fictions of the Canadian west -- The maturing colonial son : Manning the borders of white civility -- Wry civility.
Sommario/riassunto	"In White Civility Daniel Coleman breaks the long silence in Canadian literary and cultural studies surrounding Canadian whiteness and examines its roots as a literary project of early colonials and nation builders. He argues that a specific form of whiteness emerged in Canada that was heavily influenced by Britishness. Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and 1950 - the Loyalist fratricide, the enterprising

Scottish orphan, the muscular Christian, and the maturing colonial son - Coleman outlines a geography of whiteness that remains powerfully influential in Canadian thinking to this day." "Blending traditional literary analysis with the approaches of cultural studies and critical race theory, *White Civility* examines canonical literary text, popular journalism, and mass market bestsellers to trace widespread ideas about Canadian citizenship during the optimistic nation-building years as well as during the years of disillusionment that followed the First World War and the Great Depression. Tracing the consistent project of white civility in Canadian letters, Coleman calls for resistance to this project by transforming whiteness into wry civility, unearthing rather than disavowing the history of racism in Canadian literary culture."--
Jacket
