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Nota di contenuto	Pre-holographic fragments : configuring the memory theatre -- Re-inventing the world : calculating the con/volutional integrals of holography in Nicole Brossard's Picture theory -- ReSurfacing : quantum visions of shamanic transformations -- Looking for livingstone in Marlene Norbese Philip's Looking for Livingstone -- Typewriter as trickster : revisions of Beatrice Culleton's In search of April Raintree -- The wandering memory of Regine Robin's La

Quebecoise -- In/conclusion : a writing that is never whole.

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Sommario/riassunto

"Writing a Politics of Perception offers new approaches to five novels by women writing in Canada. Dawn Thompson analyses these works through an epistemological theory that shifts critical perspective in surprising ways." "Reading these works of Canadian literature through a theory of holographic memory, Thompson adds to and creates an alliance between feminist, post-colonial, and marxist theory, furthering political work in each of these area. The interdisciplinary nature of Writing a Politics of Perception will attract scholars and students in a variety of fields, including Canadian and Quebec literature, comparative literature, women's studies, cultural studies, philosophy, and the social sciences."--Jacket.

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