1. Record Nr. UNINA9910780553403321 Autore Shoham S. Giora <1929-> Titolo Art, myth and deviance [[electronic resource] /] / Shlomo Giora Shoham Pubbl/distr/stampa Newcastle-upon-Tyne,: Cambridge Scholars, 2006 Newcastle-upon-Tyne:,: Cambridge Scholars,, 2006 **ISBN** 1-282-04285-8 9786612042850 1-4438-0297-2 Descrizione fisica 1 online resource (250 p.) Disciplina 701.15 Soggetti Creation (Literary, artistic, etc.) Artists - Mental health Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ACKNOWLEDGEMENTS; TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; NOTES; INDEX Myths have long been considered the prime linkage between nature Sommario/riassunto and culture, but we hold that they are more than this. The mythogene, which is our conceptualization of a connecting structure, links subject and object, history and transcendence, but above all is the blueprint for creativity. The volume deals, therefore, with the innovative conception of the author as to the process of creativity. Van Gogh had a revelation

as to how the whirling cypresses and dancing stars would look at

night....