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Sommario/riassunto	Striking aerial views of war, and of the scarred landscapes of its aftermath are the focus of this unique and multidisciplinary book. For the first time, the history, significance, and technology of military aerial photography are brought together and explored by military historians, archaeologists, and anthropologists. This new approach opens the door to a modern reassessment of military aerial imagery, reveals the concepts and philosophies that guided their production and interpretation, an...