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Sommario/riassunto	Classical culture belongs to us all: whether as academic subject or as entertainment, it constantly stimulates new ideas. In recent years, following Gladiator's successful revival of the 'toga epic', studies of the ancient world in cinema have drawn increasing attention from authors and readers. This collection builds on current interest in this topic, taking its readers past the usual boundaries of classical reception studies into less familiar-and even uncharted-areas of ancient Greece and ...