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Sommario/riassunto	Irelands of the Mind: Memory and Identity in Modern Irish Culture offers a compelling series of essays on changing images of Ireland from the mid-nineteenth century to the present. It seeks to understand the various ways in which Ireland has been thought about, not only in

fiction, poetry and drama, but in travel writing and tourist brochures, nineteenth-century newspapers, radio talk shows, film adaptations of fictional works, and the music and songs of Van Morrison and Sinead O'Connor. The ...

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