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Nota di contenuto	Front Matter -- Contents -- Acknowledgements -- Introduction -- Half-Breeds: The Pioneers -- Dear Bad Poets -- Mountaineers and Swimmers -- Archibald Lampman -- Half-Breeds -- Weather -- Cross-Drafts -- The nth Adam -- The Mountaineer -- The Swimmer's Moment -- War Poets and Postwar Poets -- Perspective: The Inheritors -- Space and Ancestors -- Perspective -- Facts and Dreams Again -- Poets of a Certain Age -- Quest into Darkness: The Poet-Novelists -- The Lake of Darkness -- A History of Us All -- Deeper Darkness, after Choreography -- Arcana Canadiana -- Atwood under and above Water -- Bourgeois and Arsonist -- Conclusion -- Index
Sommario/riassunto	Poet-critic Tom Marshall examines four stages in the development of a purely Canadian tradition in poetry through a focus on the work of major poets writing in English from the mid-nineteenth century to the present.