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Autore	Woodcock George <1912-1995.>
Titolo	Colony and confederation : early Canadian poets and their background // editor, George Woodcock ; with an introduction by Roy Daniells
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Descrizione fisica	1 online resource (vii, 218 pages)
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Newton, N. Classical Canadian poetry and the public muse.-- Woodcock, G. The journey of discovery.--Daniells, R. High colonialism in Canada.--Stephens, D. Charles Sangster.--Shrive, N. Poet and politics.--Ower, J. B. Isabella Valancy Crawford.--Keith, W. J. A choice of worlds.--Davies, B. Lampman and religion.--Djwa, S. Lampman's fleeting vision.--Nesbitt, B. A gift of love.--Geddes, G. Piper of many tunes.--Stow, G. The wound under the feathers.--Stephens, D. Carman and tradition.--Sorfleet, J. R. Transcendentalist, mystic, evolutionary idealist.--Atherton, S. S. The Klondike muse.
Sommario/riassunto	The selections in this survey of the narrative and lyric poets of Confederation and the later nineteenth century have been chosen to remind readers of the distances and diversities involved as Canadians struggled toward nationhood. Along with essays on Sangster and Mair, the first poets consciously writing of the Canadian scene and the Canadian identity, there are individual studies of Crawford, Roberts, Lampman, Scott and Service. Some of the authors analyse a single work in a poet's canon; others consider several themes or evaluate a poet's philosophical or religious position. To these essays are added three by Norman Newton, George Woodcock and Roy Daniells on the era of

"high colonialism". The book contains ten pieces published in the journal *Canadian Literature* over the last thirteen years and five new ones written specifically to enhance this collection.

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