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| 1. Record Nr. | UNINA9910780539203321 |
| Autore | Solecki Sam |
| Titolo | Ragas of longing : the poetry of Michael Ondaatje / / Sam Solecki |
| Pubbl/distr/stampa | Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2003 ©2003 |
| ISBN | 1-4426-7898-4 1-282-02342-X 9786612023422 |
| Descrizione fisica | 1 online resource (232 p.) |
| Disciplina | 811/.54 |
| Soggetti | LITERARY CRITICISM / Poetry Criticism, interpretation, etc. Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: 'the slight silver key' -- The dainty monsters: poetry of myth and evasion -- Covers -- The man with seven toes: point blank -- Titles -- Rat jelly: 'right to the end of an experience' -- Epigraphs -- There's a trick with a knife I'm learning to do: transition -- Canon I -- Secular love: it runs in the family -- Canon II -- Handwriting: the poetry of return -- Last word: Ondaatje on poetry. |
| Sommario/riassunto | "In Ragas of Longing, Sam Solecki offers the first book-length study of Michael Ondaatje's poetry and its place within his overall body of work. Relating the poetry to various poetic traditions from classical Tamil to postmodern, Solecki presents a chronological critical reading of Ondaatje's six volumes of poems. Among the study's concerns are the relationship between the poet's life and work, his poetic debts and development, his theory of poetry, and his central themes. It also includes close readings of Ondaatje's monographs on Leonard Cohen and Edwin Muir, the Scots poet and critic."--Jacket. |