

1. Record Nr.	UNINA9910780537503321
Autore	Galbraith David Ian <1953->
Titolo	Architectonics of imitation in Spenser, Daniel, and Drayton / / David Galbraith
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	9786612037115 1-282-03711-0 1-4426-7094-0
Descrizione fisica	1 online resource (246 p.)
Disciplina	821/.03209358
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Literature and history - England - History - 16th century Literature and history - England - History - 17th century Historical poetry, English - History and criticism Critiques litteraires. Livres numeriques. Literary criticism History Criticism, interpretation, etc. e-books. Electronic books. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ACKNOWLEDGMENTS -- 1 The Landscape of Allegory -- Figuring Boundaries in The Faerie Queene -- 'The Vision Thing': Renaissance Allegory and Its Readers -- ENGLAND AND ROME IN THE FAERIE QUEENE -- 2 'All in amaze': Allegory in Book I of The Faerie Queene -- Spenser's Two Allegories -- 'The bright and blissfull Reformation' -- 3 Translatio Imperii in Book III of The Faerie Queene -- Leaving Troy -- Violation and Origin -- POETRY AND HISTORY AFTER THE FAERIE

QUEENE -- 4 'Historian in verse': Daniel's Civil Wars -- 'Our Lucan' --
Analogy and Typology in The Civil Wars.
The Poet and the Past -- 5 'A true native Muse': Drayton's Poly-Olbion
-- 'As in a glasse, this Isle survey': The Chorographical Tradition --
Poet and Historian in Poly-Olbion -- 'This strange Herculean toyle' --
NOTES -- BIBLIOGRAPHY -- INDEX -- A -- B -- C -- D -- E -- F -- G
-- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U --
V -- W -- Y.

Sommario/riassunto

Exploring the boundaries between poetry and history on three of
England's epic literary works, Galbraith argues that they enter into a
dialogue with classical and contemporary predecessors with
implications for understanding the English Renaissance.
