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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Epigraphic Re-creations -- Goethe and Archibugi Italy, the Illegible Land: Mignon Has Left (1988) -- Kafka and Fellini Soteriology, Cinecitta-style: America and Intervista (1987) -- Coextensive Re-creations -- Gogol and Lattuada Fantastic Neorealism: The Overcoat (1952) -- Tolstoy and the Tavianis The Interminable Path of History: Father Sergius and The Night Sun (1990) -- The Re-creation to End All Creation -- Sade and Pasolini Requiem for a Utopia: Salo or the 120 Days of Sodom (1975) -- Mediated Re-creations -- Merimee, Bizet, and Rosi The Consummation of Meridionalism: Carmen (1984) -- Pasternak, Lean, and Moretti Hermits and Revolutionaries: Palombella rossa (1989) -- Hypertextual Re-creations -- Stendhal and Rossellini The Masterpiece Fights Back: Vanina Vanini (1961) -- Mann and Visconti One Sentry Falls: Death in Venice (1971).
Sommario/riassunto	Carlo Testa demonstrates that while pairings of famed directors and

writers are commonplace in modern Italian cinema, the study of the interrelation between Italian cinema and European literature has been almost completely neglected in film scholarship.
