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| Autore | Henry Frances <1931-> |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Theoretical framework -- Review of the Canadian literature on racism in the print media -- Representation in the media: an empirical study -- The methodology of case studies and critical discourse analysis -- The Avery Haines controversy -- Globe and Mail editorials on employment equity -- The national Post's discourse on immigration, refugees, and the Tamils -- News discourse and the problematization of Chinese migration to Canada / Sean Hier and Joshua Greenberg -- The racialization of crime -- Media discourse involving first nations peoples. |
| Sommario/riassunto | "Discourses of Domination explores the issue of racial bias in the Canadian English-language press. Applying critical discourse analysis as their principal methodology, Frances Henry and Carol Tator investigate the way in which the media produce, reproduce, and |

disseminate racist thinking through language and discourse." "The core of the text consists of a series of case studies, including several high-profile cases involving the alleged criminality of persons of colour. Using these case studies as a springboard, Henry and Tator demonstrate how the media construct people of colour, immigrants, refugees, and First Nations peoples as 'others' - those who live outside the 'imagined community' of Canada. Their analysis ultimately points to the tension between democratic liberalism as a defining characteristic of Canadian society and the collective racist ideology that is embedded in the dominant culture. Discourses of Domination thus provides a greater understanding of newer forms of racism, located within systems of cultural production and representation."--Jacket.
