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Titolo	Discourses of domination : racial bias in the Canadian English-language press // Frances Henry and Carol Tator ; with a chapter by Sean Hier and Joshua Grenberg
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theoretical framework -- Review of the Canadian literature on racism in the print media -- Representation in the media: an empirical study -- The methodology of case studies and critical discourse analysis -- The Avery Haines controversy -- Globe and Mail editorials on employment equity -- The national Post's discourse on immigration, refugees, and the Tamils -- News discourse and the problematization of Chinese migration to Canada / Sean Hier and Joshua Greenberg -- The racialization of crime -- Media discourse involving first nations peoples.
Sommario/riassunto	"Discourses of Domination explores the issue of racial bias in the Canadian English-language press. Applying critical discourse analysis as their principal methodology, Frances Henry and Carol Tator investigate the way in which the media produce, reproduce, and

disseminate racist thinking through language and discourse." "The core of the text consists of a series of case studies, including several high-profile cases involving the alleged criminality of persons of colour. Using these case studies as a springboard, Henry and Tator demonstrate how the media construct people of colour, immigrants, refugees, and First Nations peoples as 'others' - those who live outside the 'imagined community' of Canada. Their analysis ultimately points to the tension between democratic liberalism as a defining characteristic of Canadian society and the collective racist ideology that is embedded in the dominant culture. Discourses of Domination thus provides a greater understanding of newer forms of racism, located within systems of cultural production and representation."--Jacket.

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