

1. Record Nr.	UNINA9910780534003321
Titolo	History, literature, and music in Scotland, 700-1560 // edited by R. Andrew McDonald
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-4426-7579-9
Descrizione fisica	1 online resource (255 p.)
Disciplina	941.1
Soggetti	English literature - Scottish authors - History and criticism Scottish literature - To 1700 - History and criticism Music - Scotland - History and criticism History Criticism, interpretation, etc. Electronic books. Scotland History To 1603 Scotland In literature Scotland Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents -- Foreword -- Acknowledgments -- Timeline -- Scottish Monarchs, c. 500a€?1542 -- Abbreviations -- Introduction: Medieval Scotland and the New Millennium -- 1. The Scottish Gaze -- 2. Earls and Saints: Early Christianity in Norse Orkney and the Legend of Magnus Erlendsson -- 3. 'Soldiers Most Unfortunate': Gaelic and Scoto-Norse Opponents of the Canmore Dynasty, c. 1100a€?c. 1230 -- 4. 'Off quhat nacioun art thow?' National Identity in Blind Hary's Wallace -- 5. Carnival at Court and Dunbar in the Underworld 6. 'Many Injurious Words': Defamation and Gender in Late Medieval Scotland 7. Tudor Family Politics in Early Sixteenth-Century Scotland -- 8. Commeationis et affinitatis gratia: Medieval Musical Relations between Scotland and Ireland -- Notes on Contributors

Sommario/riassunto

McDonald brings together contributions from scholars working in different disciplines but with a common interest in this history and society of Scotland between AD 700 and AD 1560.
