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Sommario/riassunto	Frequently dismissed as a 'nature poet' and an 'Indian Princess' E. Pauline Johnson (1861-1913) was not only an accomplished thinker

and writer but a contentious and passionate personality who 'talked back' to Euro-Canadian culture. "Paddling Her Own Canoe" is the only major scholarly study that examines Johnson's diverse roles as a First Nations champion, New Woman, serious writer and performer, and Canadian nationalist. A Native advocate of part-Mohawk ancestry, Johnson was also an independent, self-supporting, unmarried woman during the period of first-wave feminism. Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations. Based on thorough research into archival and published sources, this volume probes the meaning of Johnson's energetic career and addresses the complexities of her social, racial, and cultural position. While situating Johnson in the context of turn-of-the-century Canada, the authors also use current feminist and post-colonial perspectives to reframe her contribution. Included is the first full chronology ever compiled of Johnson's writing. Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time, and thereby confounded Canadian society. This study reclaims both her writings and her larger significance. Winner of the Raymond Klibansky Prize, awarded by the Canadian Federation for the Humanities and Social Sciences

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